Standing forward flexion
Stand facing a mirror with the hands rotated so that the thumbs face forward. Raise the arm upward keeping the elbow straight. Try to raise the arm by hinging at the shoulder as opposed to raising the arm with the shoulder blade. Do 10 repetitions to 90 degrees. If you can do this without hiking the shoulder blade, do 10 repetitions fully overhead.

Prone rowing
The starting position for this exercise is to bend over at the waist so that the affected arm is hanging freely straight down. Alternatively, lie face down on your bed with the operated arm hanging freely off of the side. While keeping the shoulder blade ‘set’, raise the arm up toward the ceiling while bending at the elbow. The elbow should be drawn along the side of the body until the hands touch the lower ribs. Always return slowly to the start position.

Prone horizontal abduction (‘T’s)
The starting position for this exercise is to bend over at the waist so that the affected arm is hanging freely straight down. Alternatively, lie face down on your bed with the operated arm hanging freely off of the side. Rotate your hand so that the thumb faces forward. While keeping the shoulder blade ‘set’ and keeping the elbows straight, slowly raise your arm away from your body to shoulder height, through a pain-free range of motion (so that your hand now has the thumb facing forward, and aligned with your cheek). Hold that position for 1 to 2 seconds and slowly lower. Limit the height that you raise the arm to 90 degrees, or in other words, horizontal to the floor.

Prone horizontal abduction  with external rotation
The starting position for this exercise is to bend over at the waist so that the affected arm is hanging freely straight down. Alternatively, lie face down on your bed with the operated arm hanging freely off of the side. Rotate your hand so that the thumb faces outward. While keeping the shoulder blade ‘set’ and keeping the elbows straight, slowly raise your arm away from your body to shoulder height, through a pain-free range of motion (so that your hand now has the thumb facing forward, and aligned with your cheek). Hold that position for 1 to 2 seconds and slowly lower. Limit the height that you raise the arm to 90 degrees, or in other words, horizontal to the floor.
Prone scaption (‘Y’s)
The starting position for this exercise is to bend over
at the waist so that the affected arm is hanging freely
straight down.

Alternatively, lie face down on your bed with the operated
arm hanging freely off of the side. Keep the shoulder blade
‘set’ and keep the elbows straight. Slowly raise the arm
away from your body and slightly forward through a
pain-free range of motion (so that your hand now has the
thumb facing up, and is aligned with your forehead).
Hold that position for 1 to 2 seconds and slowly lower.
Limit the height that you raise the arm to 90 degrees,
or in other words, horizontal to the floor.

Prone extension
The starting position for this exercise is to bend over at the
waist so that the affected arm is hanging freely straight down.
Alternatively, lie face down on your bed with the operated arm
hanging freely off of the side. While keeping the shoulder blade
‘set’ and keeping the elbow straight, raise the arm backward
toward your hip with the thumb pointing outward. Do not lift
your hand past the level of your hip.

Prone external rotation at 90° Abduction
Lie face down on a table with your arm hanging over
the side of the table. Raise the arm to shoulder height
at a 90° angle to the body. While holding the arm in
this position, rotate the hand upward, until the hand is
even with the elbow. Hold one second and slowly let
the hand rotate to the starting position and repeat.

Sidelying external rotation
Lying on the non-operated side, bend your elbow to a 90-degree
angle and keep the operated arm firmly against your side with your
hand resting on your abdomen. By rotation at the shoulder, raise
your hand upward, toward the ceiling through a comfortable range
of motion. Hold this position for 1 to 2 seconds, and then slowly
lower the hand.
Standing forward flexion (‘full-can’) exercise
Stand facing a mirror with the hands rotated so that the thumbs face forward. While keeping the shoulder blade ‘set’ and keeping the elbows straight, raise the arms forward and upward to shoulder level with a slight outward angle (30°). Pause for one second and slowly lower and repeat.

Lateral Raises
Stand with the arm at your side with the elbow straight and the hands rotated so that the thumbs face forward. Raise the arm straight out to the side, palm down, until the hands reach shoulder level. Do not raise the hands higher than the shoulder. Pause and slowly lower the arm.

Prone Scapular Retraction
Prone position. Support your forehead with the forearm of the opposite arm. Position your arm at 90 degrees elevation with 90 degrees elbow flexion. Thumb faces up. Lift hand and elbow together, at the same level. Hold 1-2 seconds and slowly lower the arm.

Prone Elevation
Prone position. Support your forehead with the forearm of the opposite arm. Position the arm at 180 degrees elevation with elbow extended. Thumb faces up. Lift hand and elbow together, keeping the elbow straight. Hold 1-2 seconds and slowly lower the arm.

Push Up with a “Plus”
Place hands at shoulder width apart. Perform a push up. After reaching the top position, telescope the body upward by protracting the shoulder blades.
**Theraband Strengthening**

These resistance exercises should be done very slowly in both directions. We want to strengthen you throughout the full range of motion and it is very important that these exercises be done very slowly, not only when you complete the exercise (concentric), but also as you come back to the start position (eccentric). The slower the motion, the more maximal the contraction throughout a full range of motion.

**External Rotation**
Attach the theraband at waist level in a doorjamb or other. While standing sideways to the door and looking straight ahead, grasp one end of the band and pull the band all the way through until it is taut. Feet are shoulder width apart and the knees are slightly flexed. The elbow is placed next to the side with the hand as close to your chest as possible (think of this elbow as being a hinge on a gate). Taking the cord in the hand, move the hand away from the body as far as it feels comfortable. Return to the start position.

**Internal Rotation**
Attach the Theraband at waist level in a doorjamb or other. While standing sideways to the door and looking straight ahead, grasp one end of the handle and pull the cord all the way through until it is taut. Feet are shoulder width apart and the knees are slightly flexed. The elbow is placed next to the side and is flexed at 90 degrees (think of this elbow as being a hinge on a gate). Taking the cord in the hand, move the hand toward the chest as far as it feels comfortable. Return to the start position.

**Shoulder Shrug**
Stand on the theraband with your feet at shoulder width apart and look straight ahead. Next, straighten up, keeping the knees slightly flexed, with your arms straight down at the sides (palms in). Slowly raise the shoulders in a shrug (toward the ears), then rotate the shoulders backward in a circular motion, and finally down to the original position. This movement is completed while keeping constant tension on the cord.
**Seated / Standing Row**
Attach the theraband in a doorjamb or other. Sit or stand facing the door. Use a wide flat—footed stance and keep your back straight. Begin with the arms slightly flexed, hands together at waist level in front of your body, thumbs pointing upward, and with the cord taut. You are producing a rowing motion. Pull the cord all the way toward the chest. While pulling the cord, the elbows should be drawn along the side of the body until the hands touch the lower ribs. Always return slowly to the start position.

**Standing Forward Punch**
Attach the theraband at waist level in the doorjamb. Facing away from the door, stand in a boxing position with one leg ahead of the other (stride position). Do not bend at the waist and remain in an upright position. If the right shoulder is the injured extremity, you will want to grasp the handle in the right hand and step out until the cord is taut. If you use the right hand, the left foot should be forward in the stride position. Begin with your right arm at waist level and bend the elbow at a 90 degree angle, with the elbow remaining near your side. Slowly punch forward while slightly raising the right arm in a forward, upward punching motion. The hand should reach approximately neck level with the right arm almost straight.

**Biceps Curls**
Place your feet on the cord, shoulder width apart, knees slightly bent. Keeping your elbows close to the sides of your body, slowly bend the arm at the elbow and curl towards the shoulder.
Dynamic Hug
With the tubing attach behind you at shoulder height, grip both ends of the tubing in your hands with the tubing on the outside of your shoulders. Pull the band forward and slightly downward in a ‘hugging’ motion, or as if you were wrapping both arm around a small tree. Pause and return slowly to the starting position.

‘W’s
With the tubing attached in front of you, stand with the tubing in both hands with the elbows bent at 90º and fixed at your side. Pull the band outward, keeping the elbow at your side. The arms rotate outward making the shape of a ‘W’.

Standing ‘T’s.
Stand with the theraband attached in front of you. Stand with the arm flexed forward at shoulder height with the elbow straight. While keeping the elbow straight, pull the arm toward the rear until the arm is by your side.

Theraband external rotation at 90º.
Stand with the theraband attached in front of you. Keeping the arm elevated to 90 degrees and the elbow at a 90-degree angle, rotate the hand and arm slowly backward and then return slowly to the start position.
Theraband internal rotation at 90º.
Stand with the theraband attached behind you. Keeping the arm elevated to 90 degrees and the elbow at a 90-degree angle, rotate the hand and arm slowly forward and then return slowly to the start position.

Theraband diagonal-up
Stand with the theraband attached on your left side for your right hand. Start with your right hand on the left hip with the thumb facing the hip. Start by pulling the band so that your hand travels up and behind your head.

Theraband diagonal-down
Stand with the theraband attached behind you at shoulder level. Start with your arm in throwing position. Pull the band down and across your body so that your thumb faces the opposite hip.